

WATER & STONE

A Creative Arts Therapy PLLC

Welcome to the 10th Annual Water & Stone Conference! Celebrating the Arts in Creative Arts Therapy

Information: <https://www.fireflyandphoenix.com/conference>
Proposal Google Form: <https://forms.gle/6h9zmNdWANrRu3Yx5>

This year we are going all out...

Proposals are being accepted for Pre-Conference and Main Conference

Pre-Conference (In-Person in Rochester, NY): May 30 – 31 (Sat-Sun)

Main Conference (Virtual): June 5 – 7 (Fri-Sun)

Juried Art Show (Virtual): May 30 – June 7
(call for art goes out 3/1)

Post Conference (In-Person near NYC): June 13 - 14
Art Therapy & Horses with Emery and Olivia

Important Dates and Locations

3/1 Last Day to Submit Proposals for Pre-Conference and Main Conference

3/1 Call for Art for Virtual Juried Art Show Goes Out

3/5 Presenters Contacted and Schedule Finalized

3/9-3/15 Special Price for First Week! \$25/hr

3/16-4/15 Early Bird Registration Opens

4/15 Jurors Announce Art Selections

4/15-5/25 Regular Registration

5/30 Pre-Conference Upstate

5/30 Art Show Begins

6/5-6/7 Conference!

6/13-14 Post Conference with Horses!

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This Year's Theme...

Celebrating the Arts in Creative Arts Therapy

Celebrating a decade of gathering in community to learn from each other sees us returning to our roots and the artistic underpinnings of our professions! Let's come together this year to explore with curiosity. What materials, interventions, and ways of interacting inspire you as a creative arts therapist? It's time to enjoy getting our hands covered in paint, witnessing each other as we find a connection to ourselves while moving through space, sharing our inner worlds through the written word, and finding the music that accompanies our lives. I'm so excited to have you along on the journey and will support you in any way I can!

Workshops Expectations

Please don't feel you should follow any prescribed way of "presenting". Some people love to use some of their time for a presentation and then dive into the experiential adventures. Others spread out instructions, discussions, and sharing their experience over the span of a few hours. It's up to you how you balance your time within the parameters set out below and if you have questions, please don't hesitate to ask!

Format Options

50-minute Conversation

1 NY LCAT CE contact hour for participants. (3 NY LCAT CE contact hours for presenters)
Usually a specific topic or intervention with mostly presentation, possibly a short guided experience for participants, and time for a Q&A. Great for sharing a way you are working with clients, research, a specific way to use a material, etc.

2-hour Workshop

2 NY LCAT CE contact hours for participants. (6 NY LCAT CE contact hours for presenters)
Usually a pretty specific topic with some hands-on experience for participants. Great for sharing case studies, research, 1-2 interventions, etc.

3-Hour Workshop

3 NY LCAT CE contact hours for participants. (9 NY LCAT CE contact hours for presenters)
An experiential workshop where participants get to dive in with art, movement, music, etc. More than half the time should be "hands on". A deeper dive into a topic, approach, or intervention.

6-Hour Intensive

6 NY LCAT CE contact hours for participants. (18 NY LCAT CE contact hours for presenters)
A deep dive into a topic, approach, or intervention. The majority of the time should be "hands on" exploration with space to experience and integrate the wisdom being shared.

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Virtual

No previous experience is necessary. Virtual presentations will meet on the Water & Stone, Zoom account. You will be able to share your screen for presentations or information. You will also have the ability to use break out rooms, if you like. I suggest going with whatever options in zoom you are comfortable with. I am happy to support in any way I can. If you just want to show up online and not use any other options, that is okay too!

Optional Materials Fee (not for most workshops)

If you have special materials because of your unique offering and feel it's easiest to ship materials to participants, you may ask for a materials fee to be added to the workshop (up to \$35/person). This must cover the special materials you will be shipping and the cost of shipping. It's okay to only plan on shipping the unique/special materials and expect participants will be responsible for anything that is more common. Send Emery a breakdown of the cost and how much you need to charge participants. Please note: added cost may dissuade some from participating. Use sparingly.

Presenter Continuing Education

Workshops must have at least 1 fully licensed or qualified therapist for continuing education.

Meaning - licensed, credentialed, or high level of expertise on the topic.

Be in touch with any questions!

PRESENTER CE HOURS AND FREE WORKSHOP

Presenters receive 3xhours in LCAT CE Contact Hours!

(2-hour workshop = 6 LCAT CE Contact Hours)

True for most credentialing bodies, just check how many hours for presenters.

Ex. NJ LPAT =1.5xhours (2-hour workshop = 3 continuing ed hours)

LCAT, LPAT, and ATR/ATR-BC

Everything at the conference is guaranteed for LCAT (NY), LPAT (NJ) and ATR-BC CE Hours

OTHER CREDENTIALS

The hours will also qualify for most national creative arts therapy credentials and credentialing bodies that allow state approved continuing education hours.

It is still your responsibility to check with your national board to verify exactly what counts for your credentials based on the content of each workshop.

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Preparing to Submit a Proposal

Please use the checklist on the website prior to filling out the Google Form so you are prepared and make sure any co-presenters, if you have them, read through everything as well. When you are filling out the form you are doing it for everyone presenting in your workshop and agree that you speak for them and that they are aware of and agree to everything on the form.

Thank you for your interest in presenting and be in touch if you have any questions!

Warmly,
Emery

emery.mikel@creativelyhealing.com

703-402-4515

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NY State and National Standards

Water & Stone adheres to NY State LCAT continuing education standards and ethical guidelines. Proposals must meet the standards outlined by NY State as well as adhere to all ethical guidelines put forth by both state and national governing bodies as applicable to each presenter (AATA, ATCB, AMTA, ADTA, etc.) Please see the attached excerpt from Section 8412(3)(b) of the Education Law to help determine appropriate topics for presentations and who is qualified to be a presenter. Any proposals that don't meet the standards for topics or presenters will not be considered.

Excerpts from Section 8412(3)(b) of the Education Law

to see in entirety please go to <http://www.op.nysed.gov/prof/mhp/catceproviderinfo.htm>

Standard 2 - Courses/Educational Activities

Courses/educational activities must be offered in appropriate subject areas.

Section 8412(3)(b) of the Education Law limits acceptable educational programs for continuing education to "courses of learning" which contribute to the professional practice of creative arts therapy. Under Section 79-11.8(c)(2) of the Commissioner's Regulations, providers must offer formal continuing education in professional and clinical skills in accordance with the practice of creative arts therapy as defined in section 8404 of the Education Law. Such subjects may include, but are not be limited to, clinical interventions and evidence-based practice; cross-disciplinary offerings from medicine, law, administration, education, behavioral and social sciences related to creative arts therapy practice; or patient communications, recordkeeping, and matters relating to law and/or ethics, which contribute to professional practice in creative arts therapy and the health, safety, and/or welfare of the public.

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Any continuing education designed for the sole purpose of personal development, marketing, business practices, and maximizing profits for the practice of a licensed creative arts therapist will not be considered by SED as acceptable continuing education. Supervision of a licensed creative arts therapist, limited permit holder, student or intern in a placement that is part of a license-qualifying program, will not be considered by the Department as constituting acceptable continuing education.

Standard 3 - Instructors

Instructors must be qualified to teach the courses/educational activities which will be offered for continuing education purposes.

Documentation, such as a curriculum vitae (C.V.) or resume, will demonstrate the instructor's qualifications to teach the course as a content expert and will include, at a minimum, his or her name; current employment title; degrees earned with name and location of educational institution, major and date received; professional licensure status; teaching experience; and previous professional positions.

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Under New York State professional licensing laws, only those having a professional clinical license can practice creative arts therapy and psychotherapy, such as assessment and evaluation of clients and the provision of clinical therapy and interventions. Thus, an instructor teaching a continuing education course/activity that includes clinical content must have a professional clinical license, in addition to meeting the above-referenced education, content expertise, work and teaching experience requirements for continuing education instructors.

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Thank you for your interest in presenting and be in touch if you have any questions!

Warmly,
Emery