

WATER & STONE

A Creative Arts Therapy PLLC

The Power of Human Connection: How Creative Expression Can Heal the World June 6 - 8, 2025 (Fri-Sun)

Welcome to This Year's Conference!!

Virtual via Zoom

No prior experience presenting online needed!

Ask Emery if you need a 20-30min Tutorial/Mentoring on presenting virtually.

Important Dates and Location

2/18 Last Day to Submit Proposals
2/24 Presenters Contacted and Schedule Finalized
3/3-4/15 Early Bird Registration Opens
4/15-5/31 Regular Registration
5/31 Last Day to Register
6/6-6/8 Conference!

This Year's Theme...

The Power of Human Connection: How Creative Expression Can Heal the World

This year's theme is about connection, something that is increasingly challenging for people in today's world. As creative arts therapists we have unique skills and ways of supporting people in learning how to connect with themselves and others. How do you connect with others and help your clients understand it? What has creative expression inspired in the world around you? How do we support connection in joy, conflict, disagreement, achievement, and a plethora of other moments or interactions? We know what happens when conversations are one sided, there is a lack of curiosity or empathy, and the world evolves around the latest social media trend. Come share your wisdom in using creative expression to help people connect with themselves so they can go out into the world in a way that is open to the experience of others and the nuances that come with human interaction.

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Workshops Expectations

This conference is all about workshops and getting people more deeply into whatever wonderful approach you have to share. Please don't feel you should follow any prescribed way of "presenting". Some people love to use some of their time for a presentation and then dive into the experiential. Others spread out instructions, discussions, and sharing their experience over the span of a few hours. It's up to you how you want to do this within the parameters set out below and if you have questions, please don't hesitate to ask! Whether this is your first presentation or you're a veteran, be in touch anytime.

Note: You may submit multiple proposals. Just keep in mind each proposal needs to be submitted separately and fully (yes, include your photo/CV/etc. each time!).

Format Options

2-Hour (Workshop)

2 NY LCAT CE contact hours for participants. (6 NY LCAT CE contact hours for presenters)
Usually a pretty specific topic with some hands-on experience for participants. Great for sharing case studies, research, 1-2 interventions, etc.

3-Hour (Workshop)

3 NY LCAT CE contact hours for participants. (9 NY LCAT CE contact hours for presenters)
An experiential workshop where participants get to dive in with art, movement, music, etc. More than half the time should be "hands on". A deeper dive into a topic, approach, or intervention.

6-Hour (Workshop)

6 NY LCAT CE contact hours for participants. (18 NY LCAT CE contact hours for presenters)
A deep dive into a topic, approach, or intervention. The majority of the time should be "hands on" with space to experience and integrate the wisdom being shared.

Virtual

No previous experience is necessary. Virtual presentations will meet on the Water & Stone, Zoom account. Zoom has worked very well for the past four conferences so we are going to stick with it again this year. You will be able to share your screen for presentations or information. You will also have the ability to use break out rooms, if you like. I suggest going with whatever options in zoom you are comfortable with. If you just want to show up online and not use any other options, that is okay too!

Optional Materials Fee (not for most workshops)

If you have special materials because of your unique offering and feel it's easiest to ship materials to participants, you may ask for a materials fee to be added to the workshop (up to \$25/person). This must cover the special materials you will be shipping and the cost of shipping. Only plan on shipping the unique/special materials and participants will be responsible for anything that is more common. Send Emery a breakdown of the cost and how much you need to charge participants.

Please note: added cost may dissuade some from participating. Use sparingly.

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Presenter Continuing Education

Workshops must all have at least 1 fully licensed or qualified therapist for continuing education workshops. Meaning - licensed, credentialed, or high level of expertise on the topic.

Be in touch with any questions!

PRESENTER CE HOURS AND FREE WORKSHOP

Presenters receive 3xhours in LCAT CE Contact Hours!

(2-hour workshop = 6 LCAT CE Contact Hours)

True for most credentialing bodies, just check how many hours for presenters.

Ex. NJ LPAT =1.5xhours (2-hour workshop = 3 continuing ed hours)

LCAT, LPAT, and ATR/ATR-BC

Everything at the conference is guaranteed for LCAT (NY), LPAT (NJ) and ATR-BC CE Hours

OTHER CREDENTIALS

The hours will also qualify for most national creative arts therapy credentials and credentialing bodies that allow state approved continuing education hours.

*****It is still your responsibility to check with your national board to verify exactly what counts for your credentials based on the content of each workshop.*****

Preparing to Submit a Proposal

Please use the checklist on the website prior to filling out the Google Form so you are prepared and make sure any co-presenters, if you have them, read through everything as well. When you are filling out the form you are doing it for everyone presenting in your workshop and agree that you speak for them and that they are aware of and agree to everything on the form.

Thank you for your interest in presenting and be in touch if you have any questions!

Warmly,
Emery

emery.mikel@creativelyhealing.com

703-402-4515

www.creativelyhealing.com

(703) 402-4515

info@creativelyhealing.com

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NY State and National Standards

Water & Stone adheres to NY State LCAT continuing education standards and ethical guidelines. Proposals must meet the standards outlined by NY State as well as adhere to all ethical guidelines put forth by both state and national governing bodies as applicable to each presenter (AATA, ATCB, AMTA, ADTA, etc.) Please see the attached excerpt from Section 8412(3)(b) of the Education Law to help determine appropriate topics for presentations and who is qualified to be a presenter. Any proposals that don't meet the standards for topics or presenters will not be considered.

Excerpts from Section 8412(3)(b) of the Education Law

to see in entirety please go to <http://www.op.nysed.gov/prof/mhp/catceproviderinfo.htm>

Standard 2 - Courses/Educational Activities

Courses/educational activities must be offered in appropriate subject areas.

Section 8412(3)(b) of the Education Law limits acceptable educational programs for continuing education to "courses of learning" which contribute to the professional practice of creative arts therapy. Under Section 79-11.8(c)(2) of the Commissioner's Regulations, providers must offer formal continuing education in professional and clinical skills in accordance with the practice of creative arts therapy as defined in section 8404 of the Education Law. Such subjects may include, but are not be limited to, clinical interventions and evidence-based practice; cross-disciplinary offerings from medicine, law, administration, education, behavioral and social sciences related to creative arts therapy practice; or patient communications, recordkeeping, and matters relating to law and/or ethics, which contribute to professional practice in creative arts therapy and the health, safety, and/or welfare of the public.

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Any continuing education designed for the sole purpose of personal development, marketing, business practices, and maximizing profits for the practice of a licensed creative arts therapist will not be considered by SED as acceptable continuing education. Supervision of a licensed creative arts therapist, limited permit holder, student or intern in a placement that is part of a license-qualifying program, will not be considered by the Department as constituting acceptable continuing education.

Standard 3 - Instructors

Instructors must be qualified to teach the courses/educational activities which will be offered for continuing education purposes.

Documentation, such as a curriculum vitae (C.V.) or resume, will demonstrate the instructor's qualifications to teach the course as a content expert and will include, at a minimum, his or her name; current employment title; degrees earned with name and location of educational institution, major and date received; professional licensure status; teaching experience; and previous professional positions.

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Under New York State professional licensing laws, only those having a professional clinical license can practice creative arts therapy and psychotherapy, such as assessment and evaluation of clients and the provision of clinical therapy and interventions. Thus, an instructor teaching a continuing education course/activity that includes clinical content must have a professional clinical license, in addition to meeting the above-referenced education, content expertise, work and teaching experience requirements for continuing education instructors.

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Thank you for your interest in presenting and be in touch if you have any questions!

Warmly,
Emery